

24a

# Emperor Waltz

Kaiserwalzer, Op. 437

Johann Strauss, Jr.

Adagio

Solo  $\checkmark$

1 *p* *mp* *mf* *mp* rit. (third part)

7  $\%$  Tempo di Valse no repeat on D.S. *mp*

13 (A) *mp*

19 (B) *mf* *f*

25

31 (C) *ff*

37 1 rit. *sfz* *mp* 2 *sfz* Fine

43 (D) *mp*

50 *cresc.* **E**

55 *mf* **F**

61 *sfz f*

67 **G**

73 *rit. molto rit. a tempo assai cantabile mp* **H**

79 *simile* **I**

87 *mf* **J**

94 *f* **K**

101 *mp ff* *D.S. al Fine*

# The Entertainer

Scott Joplin

Not fast

1 *f* (third part) *mp*

5 (A) *f* *mp*

11 (B) *f* *mp* *f*

17 *mp* *f*

22 (C)

26 (D) *f*

31 Solo *p*

35 *f* *f* *mp*

*D.S. al Coda*

The musical score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves of music, numbered 39 through 74. The score includes various musical notations such as slurs, ties, and dynamic markings. A large red watermark 'MUSIC SAMPLE' is overlaid diagonally across the page.

Staff 39: Measure 39, dynamic *mf*, chord symbol **(E)**.

Staff 44: Measure 44.

Staff 48: Measure 48, chord symbol **(F)**.

Staff 52: Measure 52, dynamic *sfz* and *mf*, first and second endings marked 1 and 2.

Staff 57: Measure 57, dynamic *p* and *f*, 8va marking.

Staff 61: Measure 61, dynamic *mp*, chord symbol **(H)**, markings for 'non-solo' and 'optional'.

Staff 66: Measure 66, dynamic *f* and *mp*, chord symbol **(I)**, 'Solo' marking.

Staff 70: Measure 70, dynamic *f*.

Staff 74: Measure 74, dynamic *mp*, first and second endings marked 1 and 2, 8va marking.